

Scottish-born Lorna McGhee was formerly co-principal flute of the BBC Symphony Orchestra, a position she held until immigrating to Canada in 1998. She has performed as guest principal with many orchestras, including the London Symphony, Academy of St-Martin-in-the-Fields, and Pittsburgh Symphony. As a soloist, Lorna has given concerto performances with the London Symphony Orchestra, Scottish Chamber Orchestra, BBC Scottish Symphony Orchestra in the UK and Manitoba Chamber Orchestra, Toronto Philharmonia, & Victoria Symphony in Canada. In July 2004 she performed Penderecki's flute concerto with the Oregon Bach Festival Orchestra (USA) under the baton of Krystos Penderecki himself.

As a chamber musician and recitalist, she has performed throughout Europe and North America in such venues as London's Wigmore Hall, Barge Music in New York, the Louvre, Paris and the Schubertsaal of Vienna's Konzerthaus. Her recitals have been broadcast on CBC Radio in Canada, BBC Radio, NPR(USA) and Netherlands Radio. She has made chamber music recordings for EMI, Decca ASV, Naxos and Meridian. Along with Duo partner Heidi Krutzen, Lorna has released two CDs on Skylark Music: "Taheke, 20th century Masterpieces for flute and harp" and "Canada, New Works for flute and harp." Both discs reflect the Krutzen/McGhee Duo's commitment to expanding the repertoire, with four of the Duo's own commissions amongst the diverse repertoire presented. As a member of Trio Verlaine (with Heidi Krutzen, harp and David Harding, viola) Lorna has most recently recorded "Fin de Siècle," a CD of music by Debussy and Ravel for Skylark Music

Lorna is regularly featured in chamber music festivals in Canada and the States, including the Seattle Chamber Music Festival and Sitka Summer Music Festival. As a teacher, she has served on the faculty of the University of Michigan, and is currently teaching at the University of British Columbia. She has given master classes at major universities, conservatoires and flute festivals in the UK, USA and Canada. She has performed for the National Flute Convention, British Flute Convention and Austrian Flute Society. Lorna has been a resident artist/teacher at the Banff International Centre for the Arts on several occasions. Lorna studied with David Nicholson at the RSAMD and with William Bennett at the Royal Academy of Music, where she was awarded the Queen's Commendation for Excellence.

