

David Harding has an extensive solo and chamber music career, having performed throughout Europe, the United States, Canada and Central America, in such venues as the Berlin Philharmonie, Concertgebouw, and Weill Hall at Carnegie Hall. His performances have been broadcast on BBC, NPR and Deutschland Radio. David is frequently featured on CBC Radio in Canada. He regularly performs at chamber music festivals throughout North America including amongst others the Seattle Chamber Music Society, Strings in the Mountains, CO, Sitka Chamber Music Festival, AK, Festival of the Sound, ON, and the Cactus Pear Chamber Music Festival, TX. David is a member of Trio Verlaine and the American String Project, (a collaboration between quartet players, soloists and concertmasters.) David is a seasoned chamber musician, having been a former member of the Chester String Quartet, Toronto String Quartet and Triskelion String Trio. He has collaborated with members of the Cleveland, Tokyo and St. Lawrence quartets, and has made chamber music recordings for Sony, Crystal, Chesky, Innova and New Albion record labels. David's latest CD projects include a recording of Bach's Goldberg Variations, with Triskelion for CBC records, Brahms' Viola Sonatas and Horn Trio for Skylark Music and an innovative disc of flute, viola, harp works by Ravel and Debussy with Trio Verlaine for Skylark Music. A graduate of the Juilliard School of Music, David's principal teachers were Paul Doktor, Emanuel Vardi and Tibor Vaghy. He was the winner of the Sir John Barbirolli award at the Lionel Tertis International Viola Competition. David has given master classes at the Banff International Centre for the Arts and numerous universities throughout North America. Having served on the faculty of Indiana University South Bend, he is currently Professor of Viola and Chamber Music at the University of British Columbia. David plays on a viola made by Pietro Antonio della Costa, Tresviso Italy, circa 1750.